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PORTFOLIO





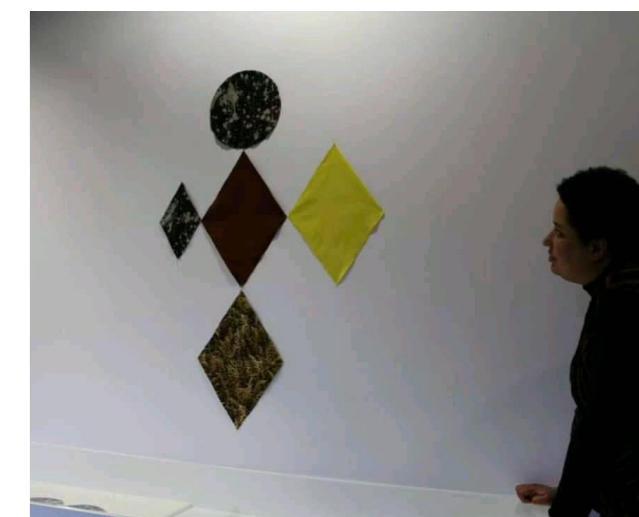
DOCUMENTATION OF ART PRACTICE



Black Eclectic Anthropocene,
MAEDS, Setúbal, Portugal
2023



Vitrine #104 Eclectic Fetishes,
Luca school of Arts Library,
Brussels 2019





Untitled
Neon
91 x 120 cm
2024



Untitled
light box
40 x 50 cm
2025

'If a Black Wo/man...' (2016-2023)
Posters made in various sizes; first introduced at Feminist Art Fest Amsterdam and later distributed over UvAmsterdam, these posters were conceived after G. Berkeley's phenomenological book: '*A treatise concerning the principles of human knowledge*' published in 1710.

A crucial text in the history of empiricism and in the history of philosophy more generally. Its central and seemingly astonishing claim is that the physical world cannot exist independently of the perceiving mind.

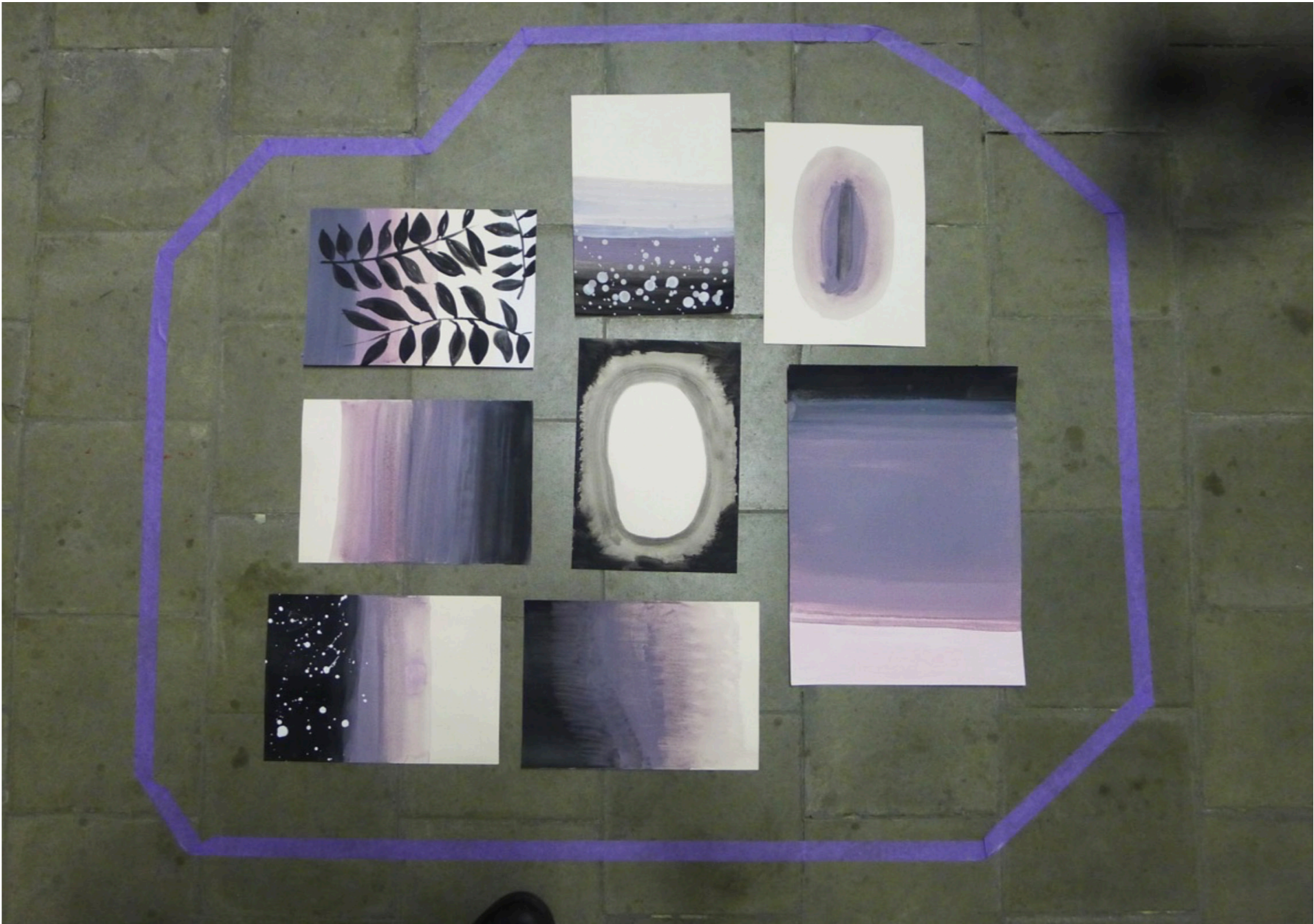
IF A BLACK
WO/MAN SPOKE,
AND THERE WAS
NO WHITE WO/MAN
TO WITNESS OR
RATIFY THIS,
WOULD S/HE
STILL HAVE
REASONED?

Paresse
Amoureuse

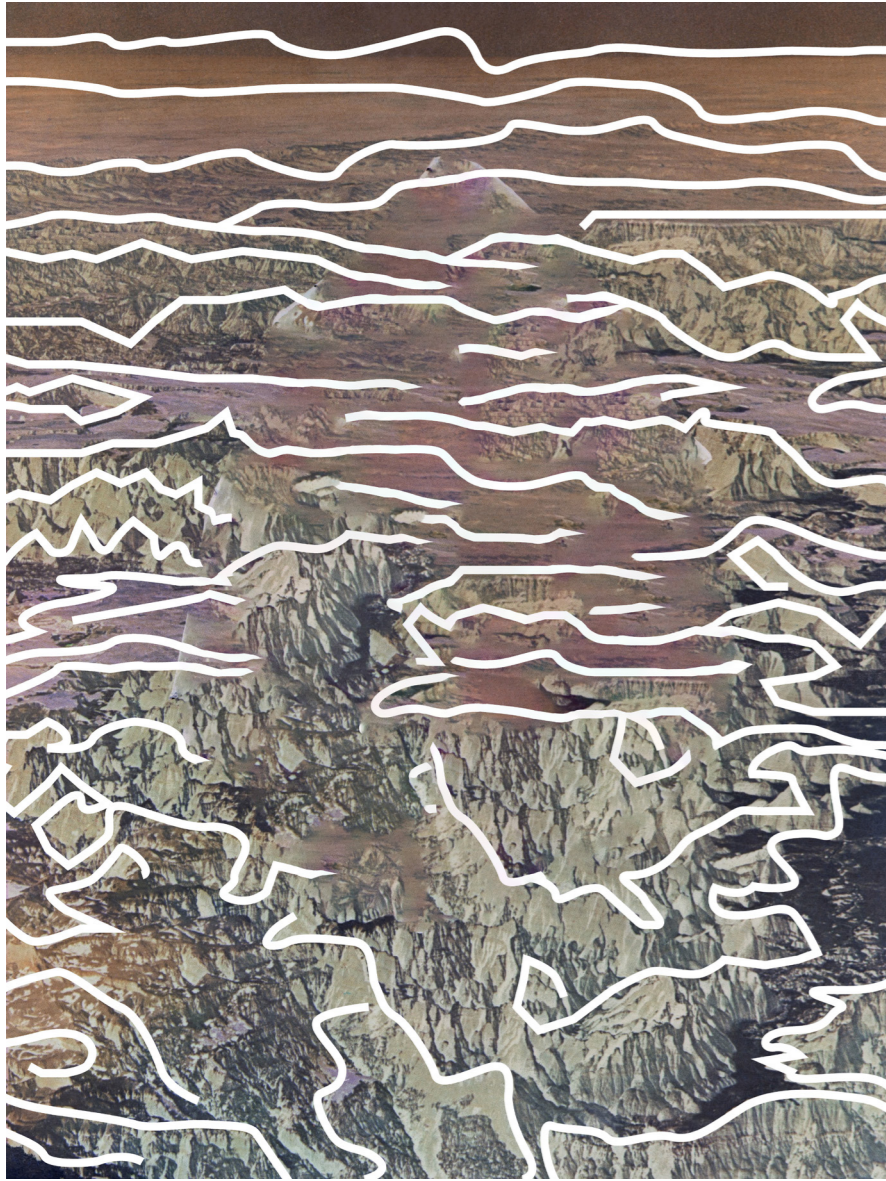
'Paresse Amoureuse...' (2025)
Lasercut text in plywood panel
60 x 86 cm



Tissue collage & painting
2024



'Mimicry.' exhibition
OPEK, Leuven 2019

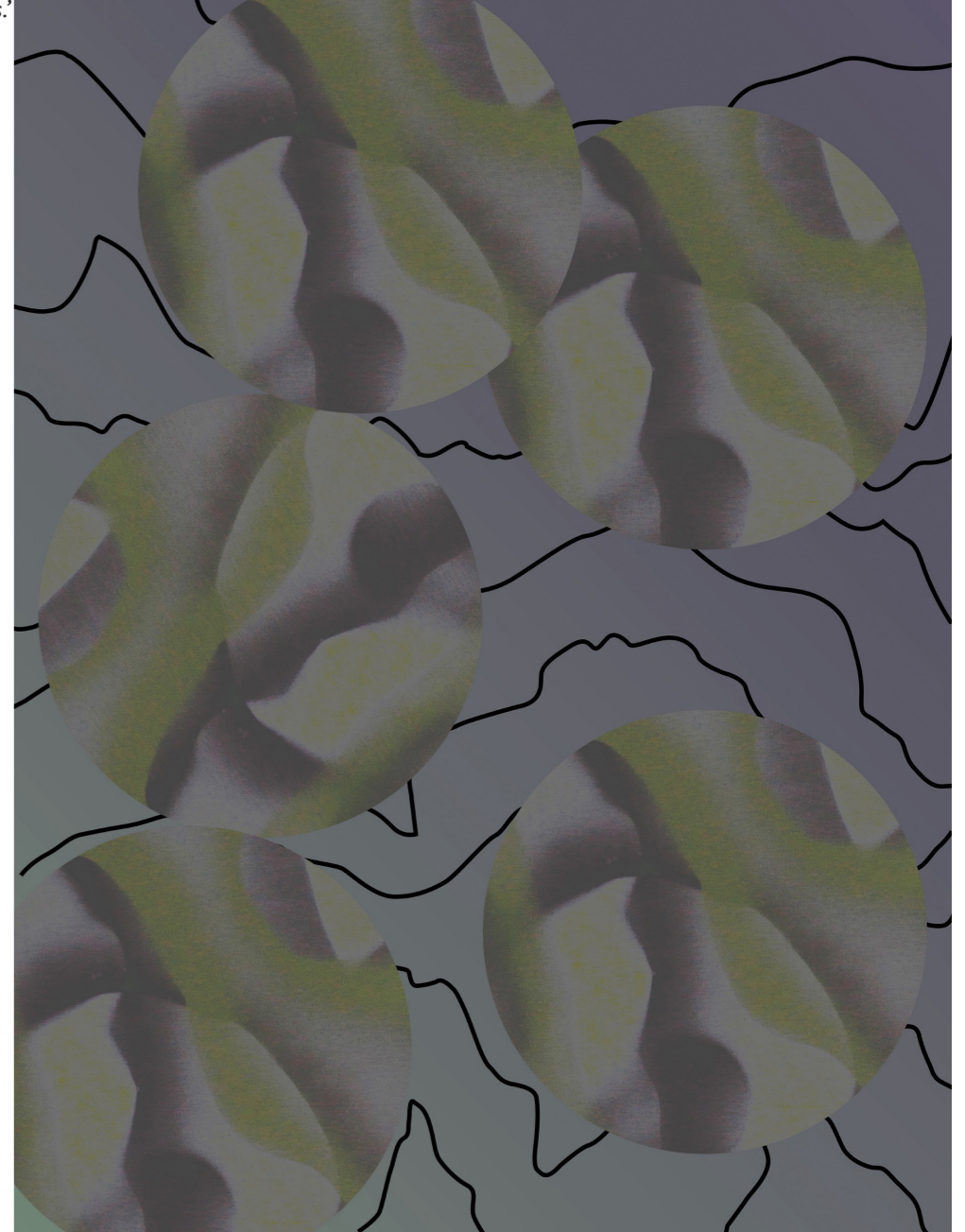


'untitled'
digital collage..
2023
100 x 140 cm
rPet textile



'untitled'
digital collage..
2025
100 x 70 cm

'space flowers.'
collage
2024
various
dimensions



The Whisper
Gouache on wood
62,5 x 88 cm



Funeral Cotonou
Acrylic on canvas
100 x 130 cm

'Love and Intimacy in a Postcolonial Era.' exhibition (2022)
8th Biennial AfroEuropeans Network Conference
curator: Anne Wetsi Mpoma
Vrije Universiteit Brussels,



Untitled
Acrylic on canvas
100 x 130 cm

Entre chien et loup
Acrylic on paper
2018

210x297mm



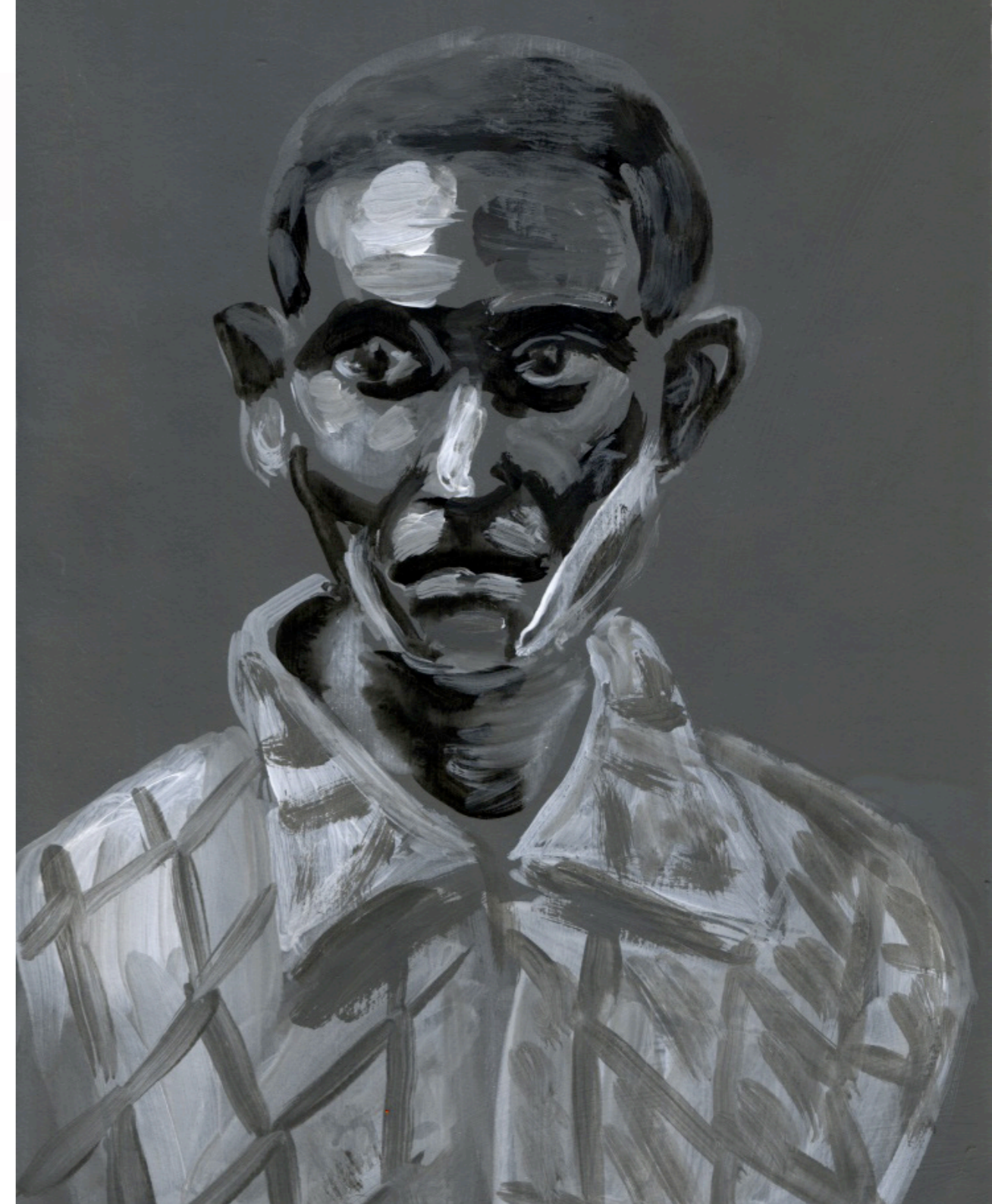
Entre chien et loup
Acrylic on paper
2018

210x297mm



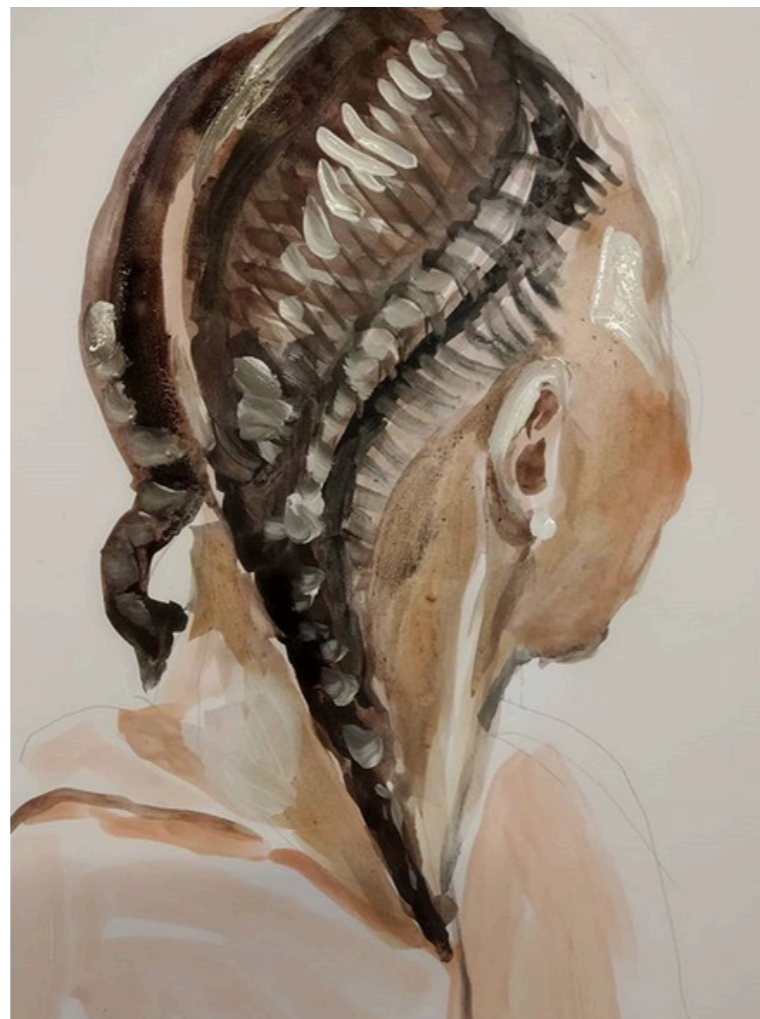
Entre chien et loup
Acrylic on paper
2018

210x297mm



Tonton
Acrylic on paper
2021

50 x 65 cm



Portrait untitled
Acrylic &
watercolour
on paper
2019

Lucy
Acrylic on paper
2021

50 x 65 cm



Portrait untitled
Acrylic on paper
2018

210x297mm



Maman collage 2024

These collages are an attempt to reclaim and in retrospective protect the body and image of some of my ancestors.

Here I use the vèvè cosmogram (of Ayizan, Legba and Damballah, commonly used to call upon the Loa) - a Haitian symbol used in Vodou - to partly cover the body of my family members.

Possible origins of the vèvè include the cosmogram of the Kongo people, or originated as the Nsibidi system of writing for the Igbo and Ekoid languages from West and Central Africa.

Vodou has been a great part of liberation of Haitian slaves who used spirituality as a means to conquer their oppressors..

I consider my collages as a ritual of liberation of the image depicted..



Victoire collage 2024

ARTIST STATEMENT

My practice emerges from a desire to disrupt dominant aesthetic narratives through what I call *Eclectic Fetishism*: a mode of making that merges critical research, sensual materiality, and archival resistance.

The term eclectic refers to my deliberate use of seemingly incompatible or unrelated stylistic periods, textures, imagery, texts, and autobiographical material.

Through their juxtaposition, I aim to open up alternative readings of these elements, disrupting the *Othering gaze.

The term fetish—historically reductive and caricatural—is one I consciously reappropriate in a gesture of anti-colonial resistance.

I use it to emphasize the pleasure and playfulness I find in the act of assembling, in attributing agency and resonance to inert materials. This process is not an illusion, but a meaningful and creative ritual—almost a sensuous fixation—where objects are endowed with power and presence.

Importantly, Eclectic Fetishism is not exclusive to my own artistic practice. It resonates with broader modes of working found among artists and archivists whose practices similarly engage in assembling, layering, and re-contextualizing material to unsettle dominant narratives.

In a recent series titled *Black Eclectic Anthropocene (Trans-Plantation)*, I drew on the work of transdisciplinary geographer Kathryn Yusoff, particularly her analysis of the Anthropocene and its entanglement with the brutal legacy of transatlantic slavery, where human beings were reduced to inert matter.

*a way of looking that exoticizes and dehumanizes what is seen as 'different' - that often frames them.

Iyallola Iffy Tillieu

Iyallola 'Iffy' Tillieu

(1978, Brussels) is a transdisciplinary artist

EDUCATION

Master of Fine arts, Luca School of Arts, Brussels
2003

Print and surface Designer,Vdab, Leuven
2012

SOLO EXHIBITIONS

2025
Another Exonym, UPC KuLeuven, Kortenberg

2023
Black Eclectic Anthropocene, MAEDS, Setúbal, Portugal

2022
Love and Intimacy in a Postcolonial Era,VUB, Brussels, Belgium

2021
L E V U R E, MuseeLab @ le College Imaginaire, Sablé-sur-Sarthe, France

2019
Vitrine #104 Eclectic Fetishes, Luca school of Arts Library, Brussels, Belgium

2015
Vitrine #49 'Iffy' Luca school of Arts, Library, Brussels, Belgium

GROUP SHOWS, SCREENINGS & PERFORMANCES

2025
Laberinto, Pathways festival, Anzano di Puglia, Italy
For Real For Real The Racial Imaginary Institute III biennial as part of *Black Visual Grammar*, DAADgalerie Berlin, Germany
'EN NU !?!' Myriam Loyens, Emergent,Veurne, Belgium

2024
Bouts Parade, Leuven
Kunstroute Leuven
SUPER MATERIA happening, Mont de Piété-Berg van Barmhartigheid Brussels, Belgium

2022
KAOS Expo #1, Gallery Sofie Van den Bussche, Brussels, Belgium

2020
I AM, MuseeLab, Sablé-sur-Sarthe, France
Vergeten Vrouwen, female artists discover the Kortenberg collection, Cera, Leuven, Belgium

2019
Tradizioni e contaminazioni dal mondo/ Traditions and contaminations of the world, Irsina, Italy
Mimicry, Secondroom, Opek, Leuven, Belgium
Architecture of Mind, Top Schillerpalais, Berlin, Germany
Il Libro Illeggibile: - Omaggio a Bruno Munari, Spazio espositivo visioni altre –Venezia, Italy

2018
Il Libro Illeggibile - Omaggio a Bruno Munari, Studio d'arte pc – Castel San Pietro, Italy
Il Libro Illeggibile - Omaggio a Bruno Munari, Centro culturale Carlo Venturini di Massa Lombarda, Italy

2017
Il Libro Illeggibile - Omaggio a Bruno Munari, Galleria visioni altre San Marco 1858,Venezia

2016
The Rebellious Muse, at Feminist art fest, Amsterdam,The Netherlands
Teststrip collections - 16 artists, Deptford cinema, London, Uk
Teststrip Collections - 16 artists,The museum, Leipzig, Germany
Upstairs Basement , Mossutställningar, Stockholm, Sweden
Upstairs Basement , Espace Moss – Brussels, Belgium
I Breathe With You, Augusta Savage Gallery, University of Massachusetts,Amherst, Usa

2015
There is no why here, Transparant, De Singel, Antwerpen, Belgium
Need and Error, Zsenne Art Lab, Brussels, Belgium
Need and Error, APT-studios, London, Uk
Faithfull Enemy, Yami-ichi, Brakke Grond, Amsterdam,The Netherlands
Magic lantern, Fringe Arts Bath, Uk
Girls-go-boom, Pangaea, Leuven, Belgium

CURATOR of EXHIBITIONS

Need and Error at A.P.T-studio's, London (2015)
co-curator: Seeta Muller

Need and Error at Zsenne Art Lab, Brussel (2015)
co-curator: Seeta Muller

Comestibles at Salon Mommen Brussel (2011)
co-curator:Annie Descoteaux

PUBLICATIONS

- *Black Eclectic Anthropocene*, exhibition catalog 2023
- *Corofot magazine* Issue 2 | Juli-Augustus 2007
- *Power Plays - Interior Desires, Exterior Spaces* 2006

SELECTED EMPLOYMENT

Artist assistant at STUK for Ulla von Brandenburg, Leuven
Artist assistant for Atelier van Lieshout, Rotterdam and Carl Gerniers, Bxl
Workshop on Decolonization teacher for The School of Missing Studies at Lodgers, Muhka, Antwerpen